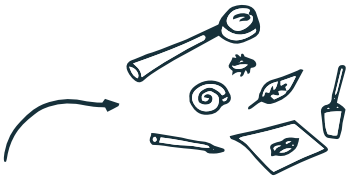
Housing an artistic project inside and outside of a sketchbook.

Creating rituals to expand your project and transform your practice into a consistent, healthy and sustainable one.



Constellar research work: delving into intuitive and epistemological processing of material.

State of Play

from research to creative play

AN ONLINE ARTISTIC RESIDENCE DESIGNED BY
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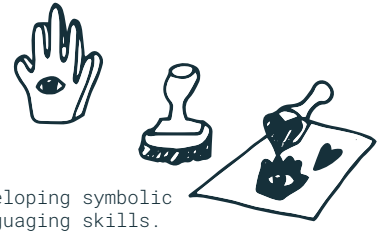
Granting permission to address and overcome creative blocks.



Developing symbolic languaging skills.

Exploring materials and techniques to generate images quickly.

l'école de papier

State of Play offers artistic mentoring designed so that each participant can develop their own sustainable practice all while creating a personal project throughout the year.It interweaves three intersecting and interconnected lines of work:

Cultivating curiosity and visual appetite "eye-petite"

training the gaze and visual literacy. Working with constellation research processes, from intuition to organisation.

Manual and artisanal work to "think with our hands"

which permits access to intuitive knowledge to layer upon rational and cerebral ways of knowing. Entering the "creative trance" and generating rapid, nonjudgmental images in a range of experimental techniques that invite error and surprise.

The space and permission to play and experiment;

creating an artistic practice, and enjoying the sketchbook as a safe space to document the process.

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TO APPLY

Fill out the application form and send to
iam@karishmachugani.com
before the 5th of August.

OCTOBER 2026 - OCTOBER 2027 · FOURTH EDITION
REDUCED GROUP OF A MAXIMUM OF 8 PARTICIPANTS

INFORMATION

CONTENT

- **6 hours of live online classes monthly.**
  Bi-monthly 3 hour sessions which include theoretical insights, visualizations, active play and rituals, revision of reading lists and shared reference material and communitary sharing.
  On Thursdays from 17:00 - 20:00 CET.
- **Series of 10 Masterclasses** by a selection of professionals and artists spread out throughout the sessions of the year. The days we have Masterclasses we will extend our session to 20:30 CET.
- **Individual mentoring sessions quarterly.** 4 hours of individual mentoring divided into quarterly sessions to be scheduled in one hour slots through the year.
- **Quarterly feedback(ing) sessions** with international professionals from the SOP community. 3-hour sessions at the end of every quarter.
- **Online showcase of the final projects** to be organised collectively at the end of the residency.

INCLUDED MATERIALS

- **Welcome pack** with personalized, handbound sketchbooks, incuding tools, rituals and calendars to plan your sustainable practice, and selected art materials.It will be posted to you in September.
- **Monthly mind map** of working materials, themes and talismans.
- **PDF presentations** of the online sessions packed with references and bibliographies.
- **Recording** of all the online sessions and meditation audios.
- **References** and follow-up.
- **Private Whatsapp group** to exchange references and logistical communication.
- **State of Play community instagram** chat for sharing references.
- **Communitary Google Drive space** for sharing all the monthly documents, material, photos and State of Play library.

RECOMMENDED REQUIREMENTS

- **Time and space to commit and engage** with your practice and process (recommended 6-10 hours weekly).
- **Reliable internet connection, and good camera view** (frontal and of work table) for work and play sessions.
- **Commitment to investing in good audiovisual documentation** of the work produced for feedbackings and for the final showcase.

FEES

State of Play ONLINE RESIDENCY.

Monthly payment plan:

Includes welcome pack, residency and masterclass programs.

Inscription fee:
320 euros + tax + 12 payments of 300 euros + tax.

Annual payment plan:

Includes welcome pack, residency and masterclass programs.

Inscription fee:
320 euros + tax + a single payment of 3500 euros + tax.

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SYLLABUS AND CALENDAR

FIRST QUARTER:
HUNTING AND GATHERING

Phase 1:
October 8th, 15th and 29th.

October 8th: invitation to attend SOP third edition showcase online [required assistance].

Welcome sessions, introduction to how the course works. Guidance for gathering constellar research material related to each project.

Phase 2:
November 5th and 19th.

Processing and composing constellar research. Introduction to mind mapping, languaging and critical thinking.

Phase 3:
December 3rd and 17th.

Naming things to give them life (projects, inner critic's voice, djinns and muses).

Q1 FEEDBACK session:
January 7, 2027.

SECOND QUARTER:
SOWING AND NAMING

Phase 4 :
January 14th and 28th.

Colour and typography. Creating (not-so) silent dialogues on the page by playing with research material. Exploring ways of seeing and making.

Phase 5:
February 4th and 18th

"Thinking with our hands" through rapid image generation and symbolic languaging play: paper cutting, stencil printing and stamping.

Phase 6:
February 25th & March 11th.

Re-pairing and re-membering: through collage, embroidery techniques. Drawing inspiration from the softness of folk textile art.

Q2 FEEDBACK session:
March 25, 2027.

THIRD QUARTER:
NURTURING AND CARING

Phase 7:
April 8th and 22nd.

"Speaking in tongues", visual languaging and meta-storytelling.

Phase 8:
April 29th and May 13th.

Planning formats, mock-ups and models.

Phase 9:
May 20th and June 3rd.

Playing with materiality and making final artworks. Flourishing, celebration and rest.

Q3 FEEDBACK session:
June 10, 2027

FOURTH QUARTER:
HARVESTING AND FALLOWING

Phase 10: SUMMER SCHOOL
July 28th, 29th and 30th.

From 17:00 - 20:00 pm CET. Play-focused workshops led collectively by participants of the residency program.

Phase 11:
August 19th.

Creative trance, artistic pleasure, rest and fallowing techniques.

Phase 12:
September 2nd and 16th.

Preparation for artistic "coming out", working on inner discourse and outer image. Reflecting on new paths and how to maintain a sustainable, pleasurable artistic practice.

Q4 FEEDBACK session & ephemeral online showcase of final projects:
September 30, 2027