TEN VOICES

10 short, focused masterclasses led by professionals from the State of Play community.

Each offering a distinct way of seeing, thinking and making.

An offering of layered voices to share collective knowledge and richness.

AN ORGANIC CYCLE

Curated in parallel with the residency, following the natural rhythms of a creative process in parallel to (inner) gardening work:

Hunting & Gathering
Sowing & Naming
Nurturing & Caring
Harvesting & Fallowing.

State of Play

MASTERCLASS PROGRAM

ONE GARDEN. MANY VOICES. MANY WAYS OF SEEING.

A SHARED ECOSYSTEM

A space for former residents to continue the exchange, for new curious minds to discover State of Play, a lighter way into the methodology, and for new residents to experience the magnitude and power of the growing community.

WAYS OF SEEING

Each encounter offers a new lens through which to look, question, connect and discover-opening unexpected possibilities in your work. Weaving together languaging skills with the opening of your "eye-petite"(visual curiosity).

FROM SEEING TO MAKING

Tools, ideas to experiment and play with as an invitation to bring new perspectives into your practice. From rapid image creation that permits a space for "thinking with your hands".

State of Play
from research to creative play

l'école de papier

State of Play is a growing community of artists, residents and teachers that thrives through an ambiguous, circular and non-hierarchical structure.

At its core is an ethic of radical love: a commitment to care, listening, generosity and the freedom to grow. As bell hooks writes in All About Love, "Love is an act of will—namely, both an intention and an action". In its fourth edition, The Masterclass Program joins our ecosystem for the first time.

This new offering is a series of 10 brief, focused encounters led by professionals from within the State of Play community. Curated alongside the residency, each masterclass brings a different discipline, perspective and way of seeing to the creative process. Together, they follow an organic rhythm—from planting and nurturing an idea, to allowing it to flourish, harvesting what emerges, and making space rest to be able to embrace what comes next.

It is for former residents who want to stay connected to the methodology or continue feeding their creative practice, as well as new creative minds curious to experience the State of Play approach without the commitment of the full residency.

A smaller doorway into a shared ecosystem of ideas, practices and perspectives, open to anyone with a curiosity to delve into their own creative play.

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INFORMATION

LIMITED AVAILABILITY.

APPLICATION & INSCRIPTION

PRIORITY ACCESS FOR FORMER RESIDENTS
NO APPLICATION REQUIRED.
To book your place and proceed with payment write to *iam@karishmachugani.com*

APPLICATION REQUIRED FOR NEWCOMERS
Fill out the application form and send to *iam@karishmachugani.com* before the 28 of September, 2026.

FEES

PAYMENT FOR FORMER RESIDENTS AND EXISTING MEMBERS OF SOP COMMUNITY:
350 euros + VAT

PAYMENT FOR NEWCOMERS:
450 euros + VAT

INCLUDES

- 10 masterclasses.
- Invitation to 4th edition showcase.
- Welcome pack of State of Play notebooks.
- Limited access to the session recordings.

SYLLABUS & CALENDAR

FIRST QUARTER:

HUNTING AND GATHERING

Phase 1: October 29th
Karishma Chugani.

Constellar Thinking: Mapping and weaving your visual language.

An introductory masterclass by Karishma Chugani, founder of State Of Play as an invitation to begin to play with the concept of constellar research: linking disparate thoughts, ideas and references to build a richer interwebbed base upon which to build a visual language.

Phase 2: November 19th
Daniela Martagón.

The Power of Voice: Pleasure and play across layered expression.

Come and take a walk with multidisciplinary artist, current feedbacker and former resident of State of Play as she uses her voice, her images and her celebratory rituals to share her own creative process.

Phase 3: December 3rd
Mathilda Tham.

Languaging to Stay with the Trouble: Creating a portal to enter your own "inner garden" mind and heart-set.

Co-founder of Earth Logic initiative, and + Change design education, Mathilda will explore gardening and languaging tools for caring for our creative practice in a session that will be at once reflective and radically playful.

SECOND QUARTER:

SOWING AND NAMING

Phase 4: January 14th
Imogen Duthie.

Portraits of playthings: Visual language and word images associations.

What happens when you start with an image and simply follow where it takes you? Through her ongoing project The Portrait of a Plaything, illustrator, translator and archaeologist Imogen Duthie shares her playful process of thinking with her hands and following research rabbit holes across places, cultures and languages. A journey of drawing, looking and discovering unexpected stories and ways of seeing.

Phase 5: February 4th
Graciela García.

The Image That Knows: What Do I Know That I Don't Know I Know?.

Inspired by the mediumistic practices of Art Brut, this workshop explores the experience of trusting an inner wisdom

and stepping aside so that what we do not know we know can emerge. A guided meditation invites an image to arise in response to a meaningful question. Through drawing, writing, and shared reflection, that image becomes the starting point for a poem—revealing unexpected connections, insights, and hidden knowledge.

Phase 6: March 11th
Anne Riesenberg.

Felt Poetry: Re-membering the past, healing the wound.

Visual poet and textile artist Anne Riesenberg will share her "felt poetry", her process making, mending and embroidering as an act of reparation. As sewing is a means of mending and joining together, of re-membering, she relates to issues of personal and collective trauma: how to heal, how to forgive, how to begin anew.

THIRD QUARTER:

NURTURING AND CARING

Phase 7 April 8th
Shirin Salehi

Telling without telling: A space to hold gently.

Visual artist, educator and feedbacker on State of Play Shirin Salehi will share her intricate, subtle process of finding a myriad of care·full ways to speak the unspeakable.

Phase 8 April 29th
Kiran Chugani.

Grounding confidence and creativity: Breathwork techniques for re-connection.

Kiran Chugani is a painter and energy therapist, who defines her "life is a constant dance between

the two worlds of art (color and vibration) and healing

(frequencies)." In this session, she will offer grounding tools such as breathwork techniques she uses for reconnecting to her own artistic practice.

Phase 9 June 3rd
Pamela Ravina.

Projecting my project: Finding the visual and verbal language that makes your work speak.

How do we translate what we feel, think and make into something an audience can receive? In this session Pamela shares her experience and explores moodboards, visual references, editing and storytelling as tools for shaping an artistic discourse. A practical invitation to look at your own body of work, find the thread running through it, and learn how to communicate it with clarity and intention.

FOURTH QUARTER:

HARVESTING AND FALLOWING

Phases 10 & 11
Fallowing · Rest

Phase 12 September 2nd
Rachel Bliven.

A Gender Que(e)ry:
The Portrait Project.

Drawing from The Portrait Project / A Gender Que(e)ry, interdisciplinary artist Rachel Bliven will guide participants in exploring queerness not as an academic subject but as a methodology, one that reveals "coming out" as an artist as a radical act of discovery and transformative change.

Final Showcase September 30th.

Celebratory invitation to attend the online showcase of SOP edition 4 resident's works.